

# **Introduction To Story-Assignment 3 Individual and Group Project**

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# Individual Project



# Group Project





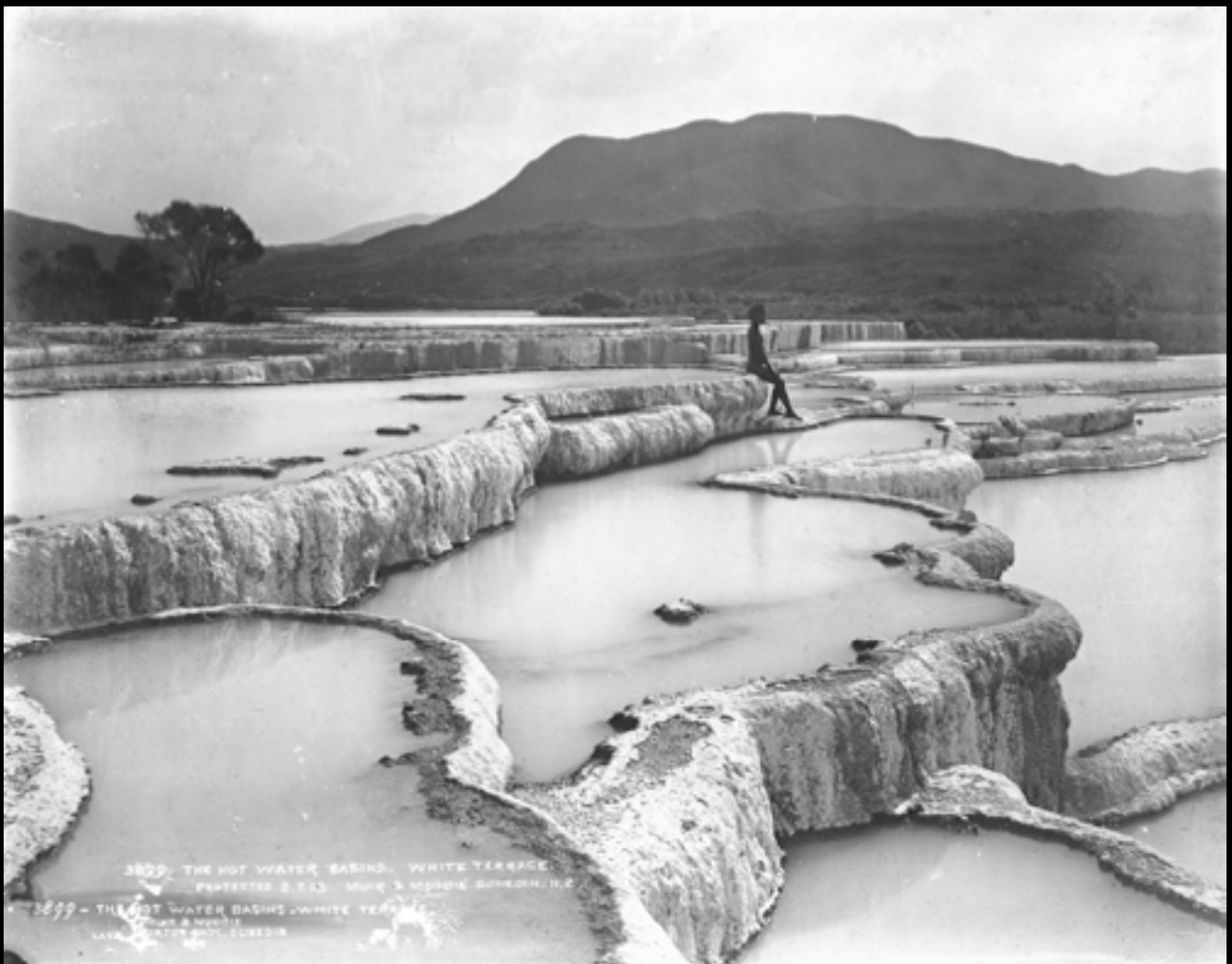
# How My Individual Project Started: Simon Shubert



What we have in common:  
Imprinting, Cutouts, paper  
Layering

Different Quote's ; Same Image

Pink and White Terraces, 1899.



3829 - THE HOT WATER BASINS, WHITE TERRACE.  
PATENTED 2,133 - HALL & NEWMAN, BOSTON, U.S.A.

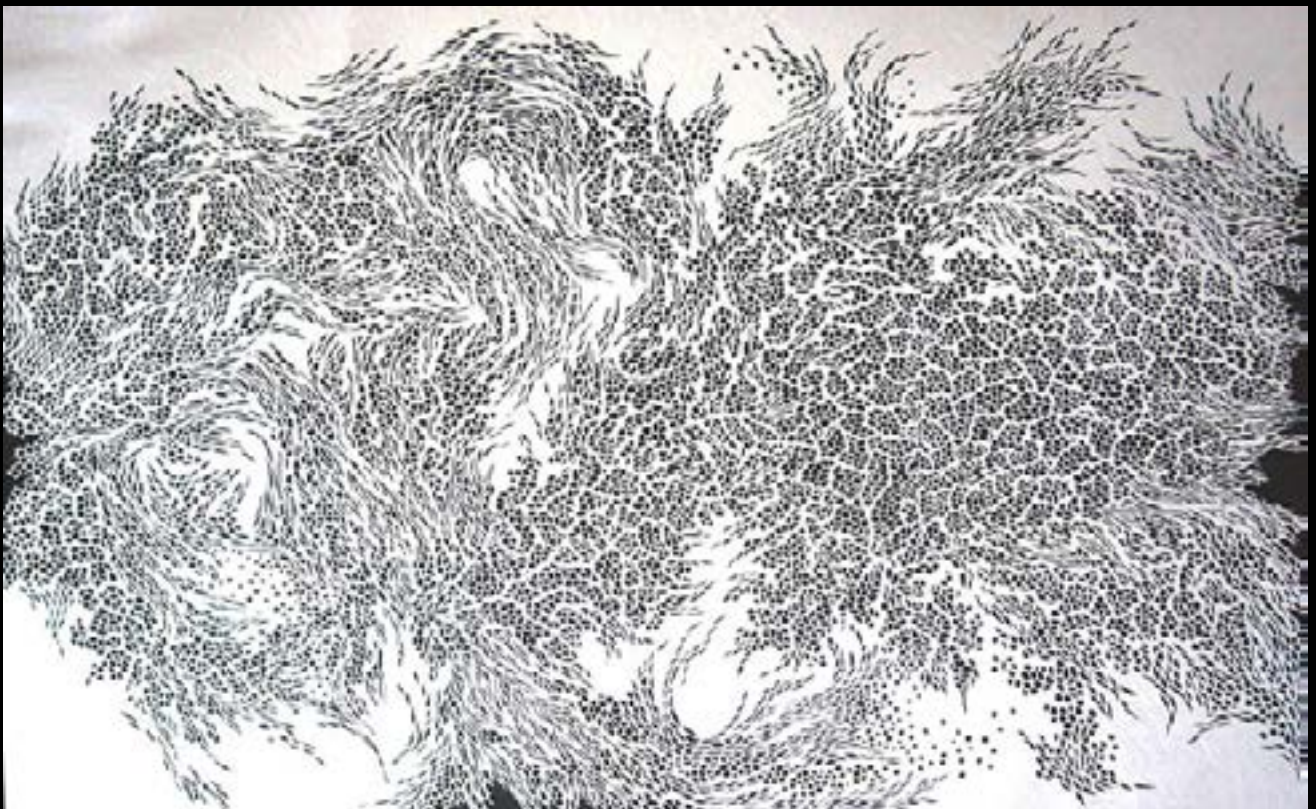
3899 - THE HOT WATER BASINS, WHITE TERRACE.  
HALL & NEWMAN  
LITH. BY THE BOSTON COURTESY



# Tomoko Shioyasu



Above: Brave Bird ft Maude  
Below: Colossal

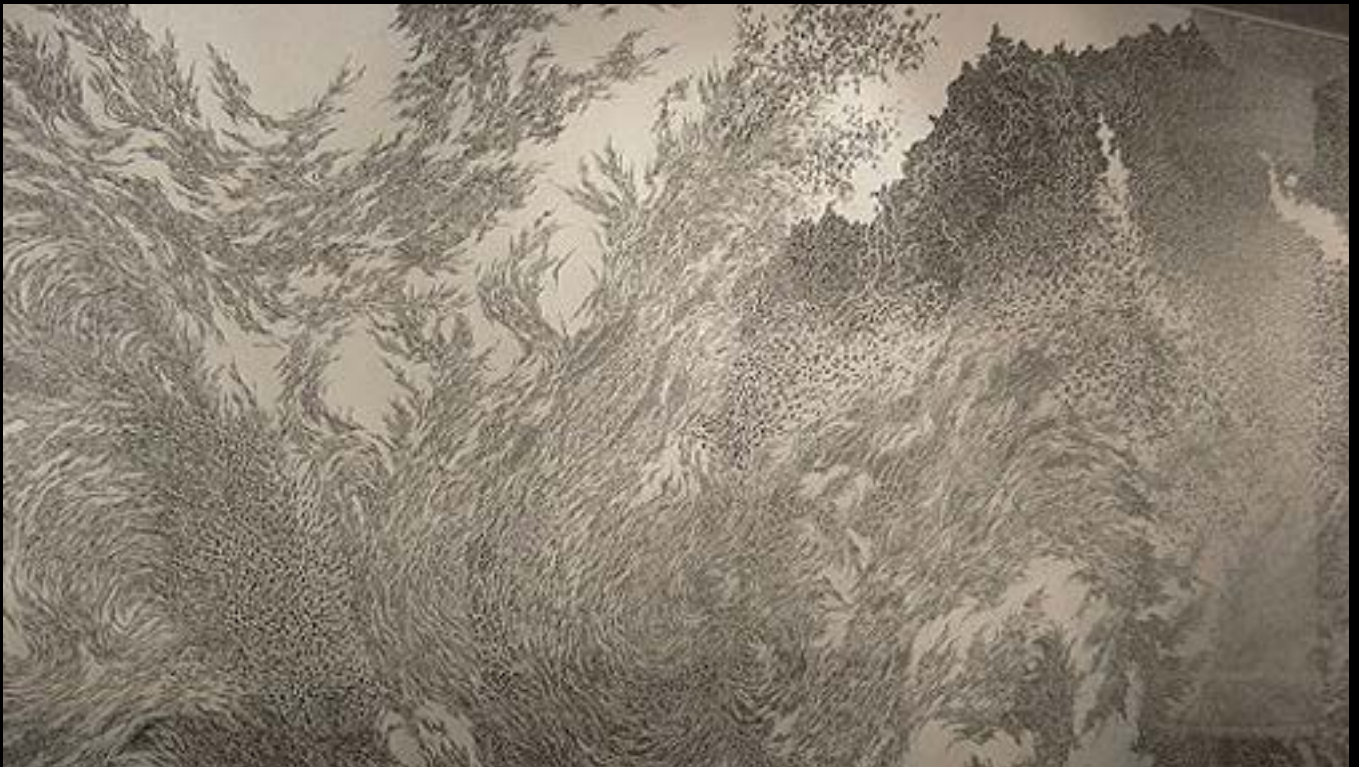






Above: Breathing Wall, 2006.

Below: Colossal



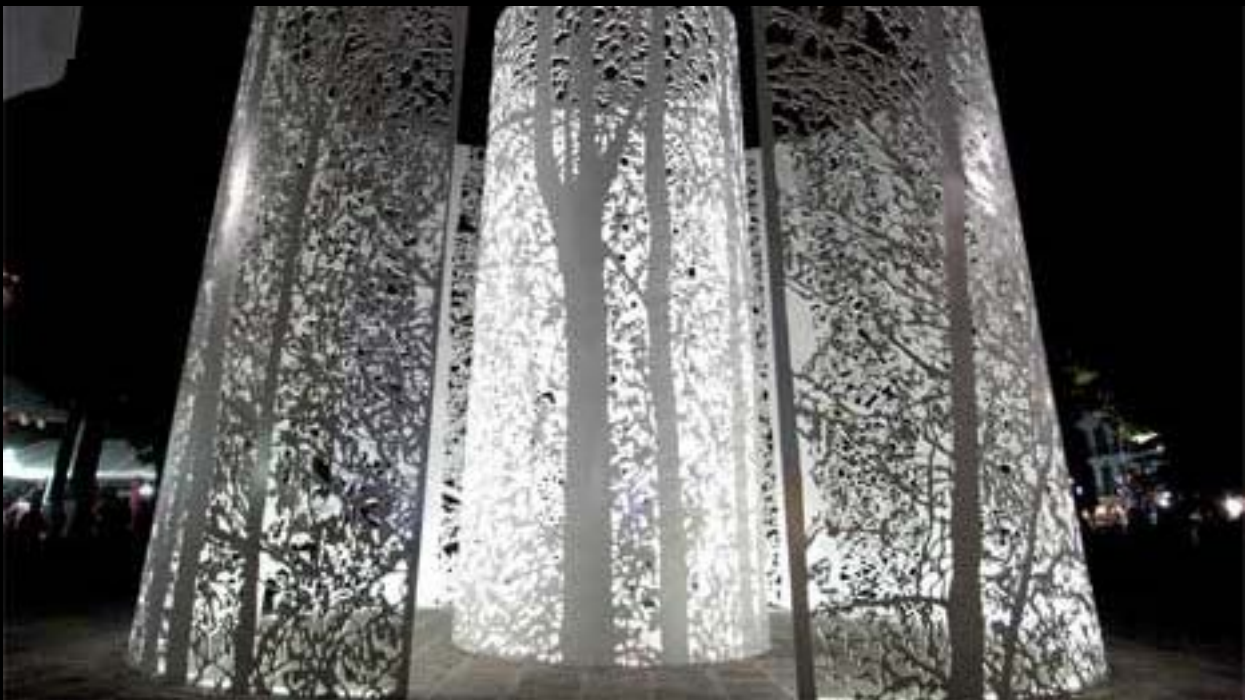


# Jan Hendrix



Artist Jan Hendrix in front of his works of art on view at Estampa in Madrid 2008 - Photo: EFE / Javier Lizón

## Storyboard Exhibition- Storyboard





OAXACA,  
OAXACA,  
2011.



Gunnera, 2011.

# Jan Hendrix at Work

## Artes- Jan Hendrix

<https://www.youtube.com/watch?v=-5Oj152DjgY>



# Giles Oldershaw



No ink, paint or charcoal are used to highlight the facial features of my subjects, simply cutouts of the most dominant areas.  
- Giles Oldershaw







# Personal Stencils







Above three works, created by myself. 2015-2016.

# Banksy



Follow Your Dreams, 2010.



Balloon Girl, 2002.



# Personal Favourites



Mobile  
Lovers



# Slave Labour





# One Nation Under CCTV





Bella G. London 2016





Oisin B. 2016 Venice, Graphic Design Art Studio

# MOBSTR



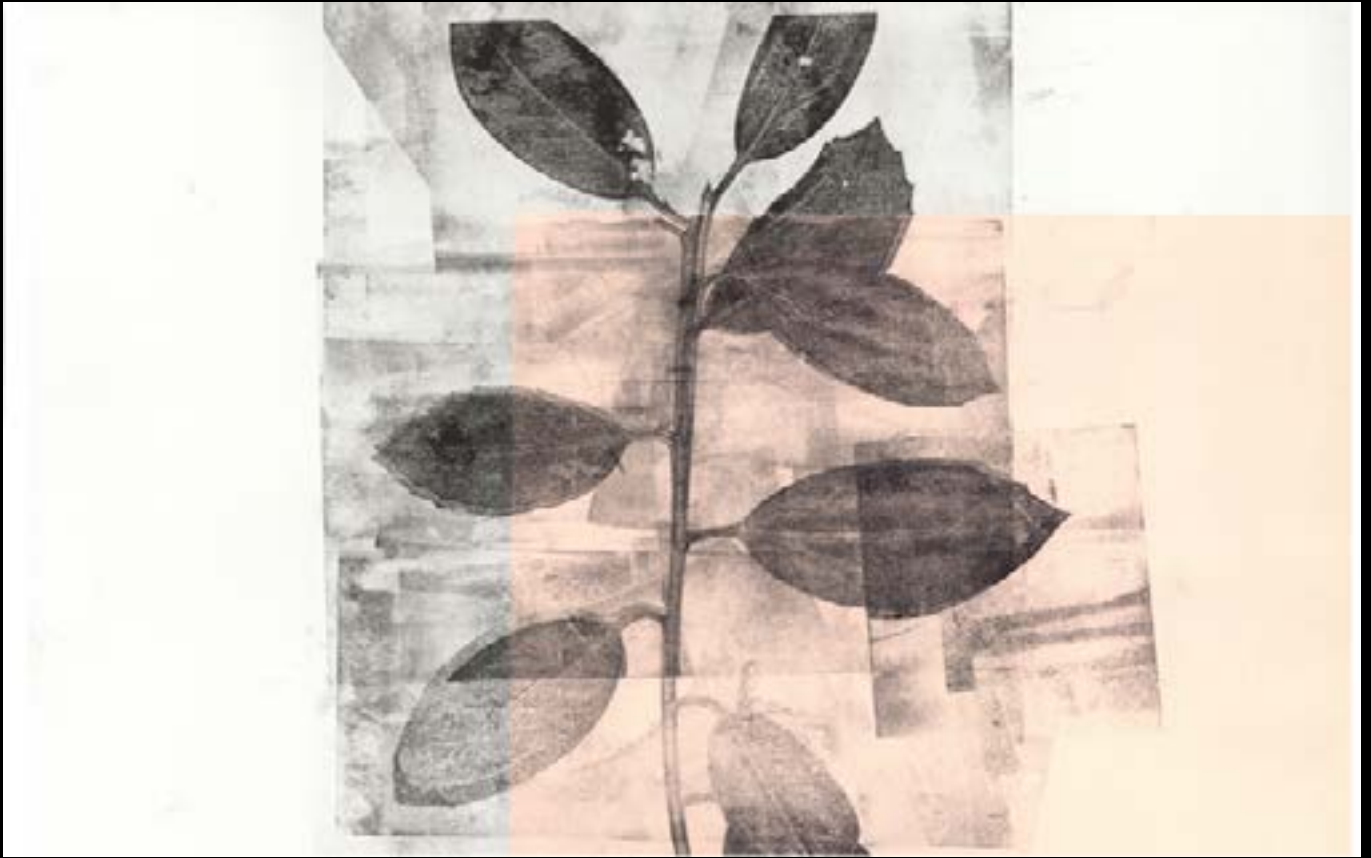
All MOBSTR peices un-named/ unknown



All MOBSTR peices un-named/ unknown



# Natalie Ratcliffe



Above: Woodland Wall Panel, From the Paper Boquet Collection  
Below: Ink Print 7, Printed on Pillow



# Abstract Woodland 1



Cyanotype 6





# Tim Holtz



Emma Williams  
2015  
[www.stickydots.blogspot.co.uk](http://www.stickydots.blogspot.co.uk)

## Use your Wings





Stay  
Curious  
Exhibition



Use your  
Wings  
Exhibition

# Brooke Salzwedel



If it needs  
more,  
I'll do  
more!  
- Brooke



Top-  
Bottom:  
\*Ape on the  
Moon

\*Grey not  
grey

\*End of  
Triassic



# Linda Germain





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