Framing The Scape Assignment 2- Eportfolio

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Project Description:

Two chosen Practices and why?

<u>Photgraphy- Digital & Film</u>: The idea is to create a time-lapse/ Stop Motion Film of the site to show the change and distrubance this area recieves. I'm also really interested in the amount of pollution that occured within in the area over the past 10 years.



Contemporary Art

Going to express a dark place using bright colours. I want to explore the idea of pollution and create a sculpture out of some of the materials from the site to show the mountain of junk we leave within the area.



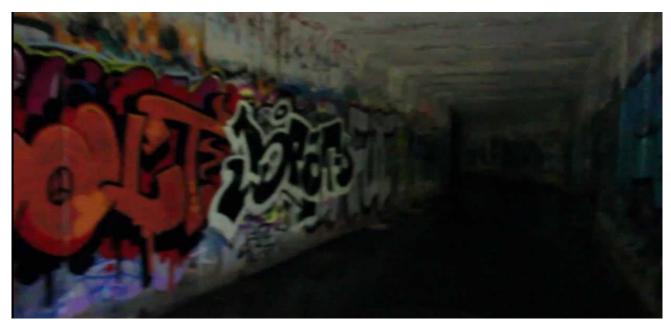
My Chosen Site: Mt Albert Storm Water Drain/Meola Creek

The storm water drain located in Mt Albert
This drain has been used as an underground legal wall
for gratti for youth in Auckland. It also has a lot of
historical value that I will use within my artworks. The
drain is connected to the Meola Creek also known as
Waititiki- Meaning the 'Water for Periwinkles'.



Why does this site interest me?

- -Dark Place
- -Hostorical Value
- -New Zeland History
- -Always Changing
- Unkown Artists
- -Water and Art
- Hidden Away
- Pollution





Stuff: Auckland Underground; Meola Storm Water Drain

This is a legal wall for gratti artists to practice and express themselves. Stuff.co.nz (News) covered a story on the murals and art that is contained in this area. What I love about it is, the last place to want to spray paint is a damp area and this two kilometre tunnel is fully covered. Peter Crossely visited the drain 50 years ago and there was gratti there then! He says it reminds him of modern day cave-painting.

Link to Stuff Video: https://www.youtube.com/watch?v=OJsJ-rynKnU



Historical Value/ NZ History



Waititiko-Water of Periwinkles.



Alberton House, 2015.



Jin- The Otter

Jin the Otter escaped Auckland Zoo in 2010 by digging two massive holes through her dirt barrier. She ended up in Meola Creek and then followed this all the way down to Waitemata Harbour. She was eventually found on Waihike Island and returned to the Zoo.

Meola Creek: The catchment consists largely of a natural valley that runs down from the north-east slopes of Mt Albert (Owairaka), north of Mt Albert Road. The upper section of Meola Creek ows along the boundary of the Western Springs College and through the Kerr-Taylor Reserve. Meola Creek then drains into an estuarine area of the Mid-Waitemata Harbour.

Gathering Idea's From the site:

After locating my site, I need to start gathering some ideas on what exactly to do with it. I felt as though the site was forever changing and really wanted to express this within the works. I spent the next couple days taking photos at different times of day so i could see the movement within the area. here are some phot's below:



















Pollution Growth Within Mt Albert Water Drain



Mags rugby player wont recieve ball with amount of sewage in Meola Creek.

Problems with this:

- -Can get gastroenteritis.
- Unsafe to pick plants.
- -Nature is failing to grow.
- -Water unsafe to drink.
- -Lead and Zinc found.
- -No progress made since 2002 (last clean up/check).

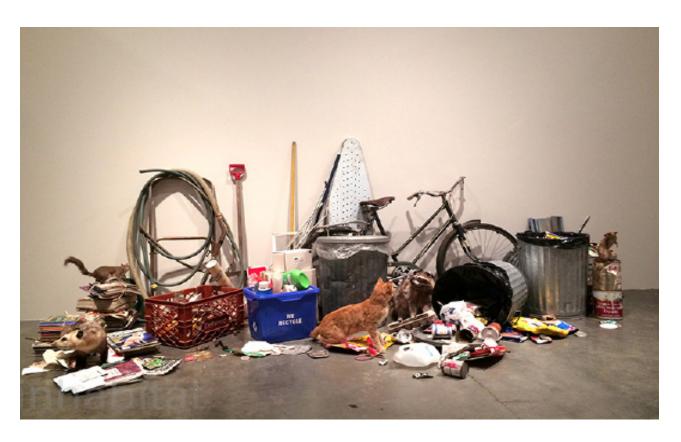
Auckland City Council says
the sew- er contamination happened aprrox 6 years
ago due to over
flowing storm water drains and waste pipes.
Although E-co- li and Enterocci have now also been

found in the Mt Albert Storm Water Drain.



Similiar Artists/ Projects: <u>Mark Dion</u>





Plastic Coallation.co



Protest by Plastic Pollution Coalition against single use plastic. Giant six-pack ring 'caught' on vancouvers most iconic sculptures. 'Plastic is forever wildlife'.







Masks placed on sculptures in park on a hazy day to high- light pollution woes in Pyang, Beijing, Unknown Aritst.



'Pollution' Sculpture by Evon Cozik, two cans oozing out liquid leading to the water. Harsh reality of whats going on all day, every day.



Henry Duckstein Jr 'Indoor Air Pollution' based on the air pollution currently in China and what our lives would look like if we dont do anything to stop it. How much work do I need to produce to complete this project the way I want to?

Photography-Take at least 60 digital and 30 film photographs a week. Ensure all photographs are clear and are in exactly the same place every time. This will ensure I have a clearer stop motion animation lm and also show the same lighting and change between the last visit.

Sculpture-Start collecting rubbish and other items from around the area. Gather materials that will work together to ensure the best outcome/formation on sculpture. Also looking for basic utensils. I will need at least 3 or 4 rubbish bags full to create 5 sculptures. This will ensure I choose the best one for display.

What do I want my nal project to look like and meaning it acheives?

My over-all end goal is to create three main bodies of work that describe and show the same meaning using di erent mediums. My plan is to make my sculture the main body of work, with a time-lapse/stop motion lm of the site playing for roughly 8-10 minutes repeating over and over. I am also going

What do I want my final project to look like and meaning it acheives?

My over-all end goal is to create three main bodies of work that describe and show the same meaning using different mediums. My plan is to make my sculture the main body of work, with a time-lapse/stop motion film of the site playing over and over in the background. I want my sculpture to look apart of the timelapse as through ive polluted it myself. I am also going to create at least 10 prints photographed and then vandalised by myself to show the different sources and levels of pollution within the chosen site.

E.g Waterways, plant-life, animals and also artists and their safety whilst painting there.



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