

F R A M I N G T H E S C A P E

Research and Analyse



Location

Where?
Why?
What?

Project Idea

Plans
Adventuring
Site Analyse

First Research

Vlogs
Blogs
Ken Burns

Experimentation

Camera techniques
Reading/Planning
Experimentaion with
camera

Making of..

Contemporary arts
Final Research
Pinterest
Collage

Final Project

Larger
Experiment
Layers

LOCATION: MEOLA CREEK



Chosen Site: Meola Storm Water Drain

Why? I heard through a group of friends that there is a tunnel full of graffiti and the wall has no been legalised. I had to go and find this. The tunnel is approximately 2km long and the entire thing was covered in graffiti. The reason I found this sit so appealing is the amazing colours in such a damp/dark area. After visiting the site the rubbish became an apparent part of the scenery also.

Facts and History behind this site.....

Meola Creek is a waterway in Auckland City. It is situated right in the centre of Auckland city's drainage network. The area consists of a large natural valley that runs from the north east slopes of Mt Albert all the way to the Waitemata harbour. This drain was used for drinking water, storage of water and a natural stream guiding our Maori ancestors to the harbour. Now it is full of lead and zinc and is undrinkable to humans, animals and plants.



Rubbish , Rubbish, Rubbish...

The amount of rubbish that I had to stand over to actually get to the area was disgusting. Spray cans, food wrappers, I even found a little dog. This was what infuriated me so much about this site. The sit itself was so beautiful, but it looked and felt consumed by rubbish. What bothered me was that no one was doing anything about it. After talking with the neighbours, they said there hadn't been a clear up in that area for at least six months. If our water supply is at risk, wouldn't you try and help it?



1 x rubbish bin full of rubbish- First day of collecting.



PROJECT IDEA

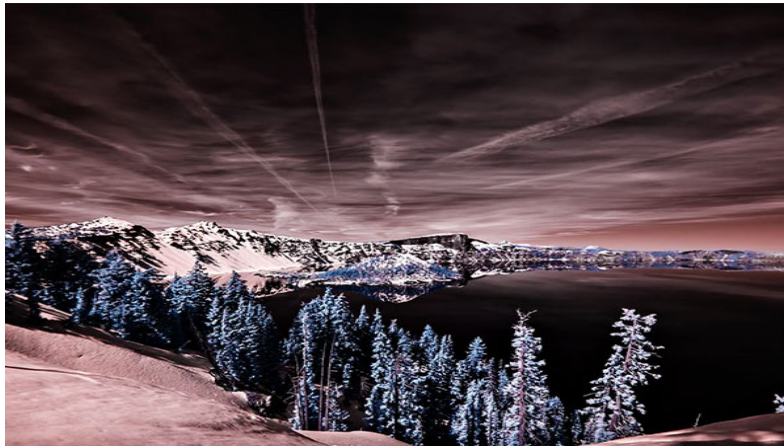
After observing and researching the basics of my site, I decided to start brainstorming my project ideas. First- I thought a time-lapse would be a great way to express the change and the disturbance the area received. It would also show the rubbish pile up and not being cleared. After a few days of filming this site, not a lot seemed to change except the lighting in the area. I then researched an artist named Aaron Mendez, a freelance photographer and moviemaker. His time-lapse show great skill and understanding of his projects.

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Mendez, really helped me to develop the appropriate photography skills for this type of moving image. He explained in an interview that as long as you stay consistent and calm your works come out immaculate. Although, I wasn't sure if this site had the right movement that a time lapse needed, I decided there was no harm in trying.



Aaron Mendez
Freelance Artist



Beginning of my own timelapse



After researching and understanding how to make a time lapse, I decided to try and do one facing the front of the tunnel. This will show the graffiti movement and also the rubbish pile up. Once down there I was stuck between two frames. The first a long distance shot of the tunnel and the second a close up showing less of the waterway and more of the graffiti. Both frames had light movement and would also show the graffiti change a long with rubbish dumping. I chose to use the first image (long shot) in order to show more movement within the waterway as the graffiti wasn't changing.



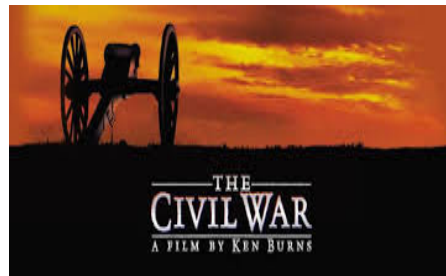
After taking over 1,000 photographs, I soon realised there just wasn't enough movement or change in this area for it to actually create a really dynamic time lapse. I believe this would have been a better idea if I had a year to do it. The graffiti wasn't changing as often as I'd hoped and the rubbish was washing down stream constantly. I was at a crossroads. I had to make a decision to make it work or to think up a different form of moving image to show

my audience the message I am trying to portray.

My next step was to start researching the best forms for moving image. I really wanted this project to connect to the viewer so they can see the effect we have on our environment without even realising. I had never cleared rubbish or been involved in any environmental project and felt if I can get up and do it, why can't others in the area.

DOCUMENTARY AND FILM MAKING

Whilst researching moving image and film making I came across a documentary maker called Ken Burns. Burns is famous for using photography and archival footage throughout his documentaries. He combines still shots and fast paced imagery to keep his viewers interested. His doco's are all over the place meaning there is no place to get bored while watching. He also uses a lot of personal touches so his viewers can connect to the project he is doing. This is exactly what I was looking for. I had been filming at the site for over two months and had footage of myself clearing the area and adventuring round the site. This was perfect for my viewers.



WHAT I NEED TO DO:

In preparation for my short film/documentary I need a substantial amount of footage to merge into a flowing story. I wanted to take my viewers on a journey from start to finish of this project and show them almost the before and after of the site. I believe this is a substantial way to show the amount of rubbish cleared and what I want to do with it.



FILMING/EDITING DOCUMENTARY

This section Includes all of my filming and editing decision making:

Filming was the best part of this project for me. Most of the footage came off hand and was just filmed while doing things and adventuring through the site. I really wanted to increase my documentary by adding personal flares and touches throughout to keep the viewers viewing and believe I did so using (Ken) Burns strategy of feeling.

He quoted “To get your audience to actually sit down and watch your work, you need them to actually sit down and watch your work”. Meaning to get your self involved in the project and allows human feeling and personal contact to come through.

To keep my audience watching I researched a lot of camera techniques, angles and framing through the book ‘Video Camera Techniques’ by Gerald Millerson within the Unitec library. After spending a day of reading I knew all about low angles, high angles, long shots, wide shots etc.. This book also taught me a lot about framing and how to capture and focus on specific parts of the frame to tell my ‘story’.

I allowed myself a lot of time to really play around with software and materials, and ended up using PremierePro to edit my film. I felt as though iMovie didn’t have as better quality. Before undertaking Specialist Technologies, I had never used anything but iMovie. Recent classes helped me to develop the skills to actually merge, edit, and transition separate videos into a whole movie. I had ever used PremeierePro as I had no idea how to. For now, I will safely say that I will never use iMovie again, as the difference in quality between the two are impeccable.







Contemporary Arts

Troughout my project the amount of rubbish I had collected was immense and I really wanted to be able to start piecing something together to show the pile up. I though about creating a collage of the site out of the rubbish I'd found. This meant colour co-ordinating, sorting and cutting up a lot of rubbish. I used gloves throughout the whole project as I wanted the rubbish to be from its natural habitat and unclean like it is in the environment.

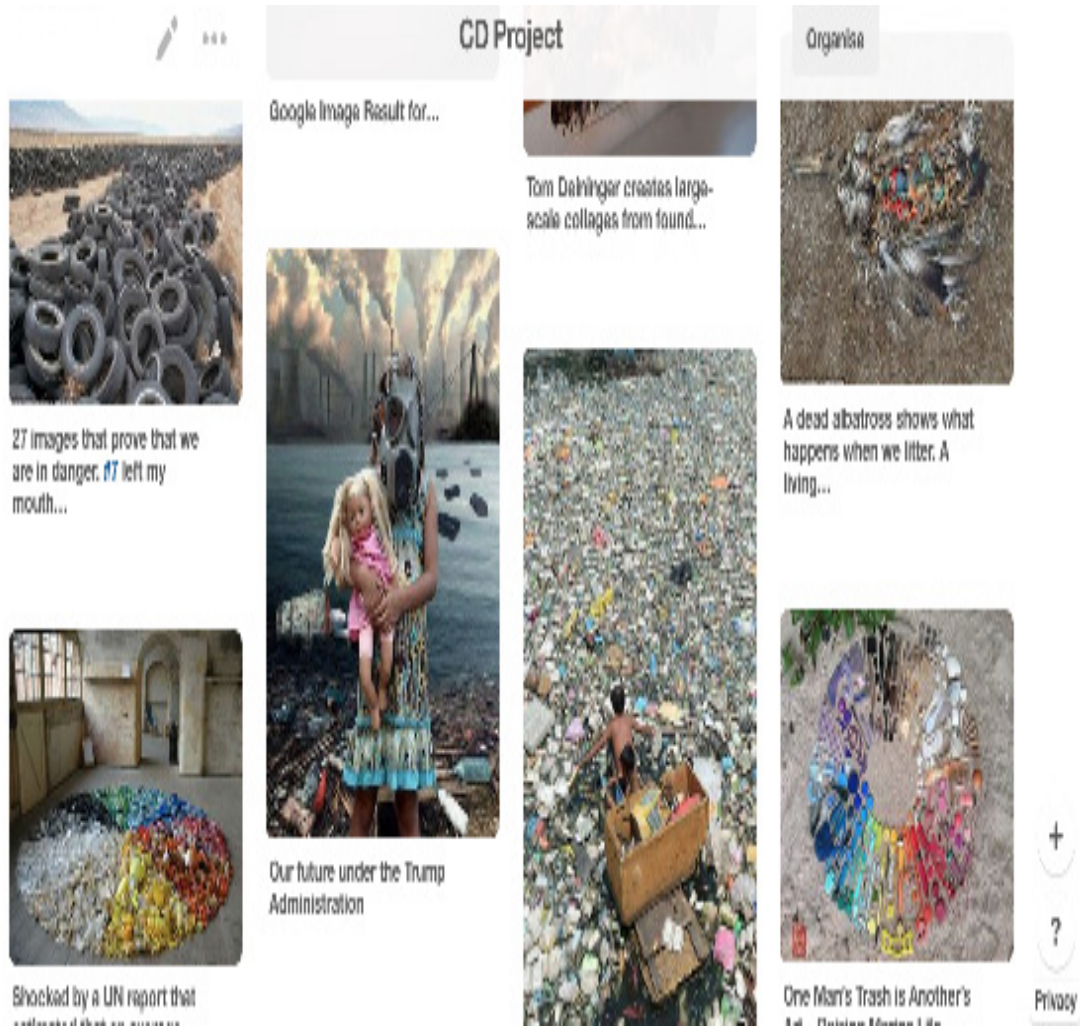
I started off angling and tracing images onto large paper (A0) to start shaping and forming the site Meola Creek. I used my perspective drawing skills to make sure the out lines were complete. I panned on making multiple versions of the site in un-natural forms to express that we have to step over a lot of rubbish to actually get to the art itself. The above two are my first practices at collage.

Continued Research



I then began to research other artists who had used similar forms of 'rubbish art'. I came across a well-known artist who's work really connected with my project. El Anatsui. Anatsui is an artist who uses found materials to create large and creative tapestries. He uses colour, texture and tones to create vibrant patterns and underlines his work with valued meanings. I found El Anatsui really influential within my works as it made me want to go bigger and better with the collages I had started to create.

Dusasa 11, 2007. The above work created by El Anatsui really encouraged me to go all out with this project and make something that really leaves an impact to my viewers. I wanted to increase my knowledge and skills by expanding my works into much larger forms. I am used to quite small clean and contained prints and wanted my art piece to be the complete opposite.



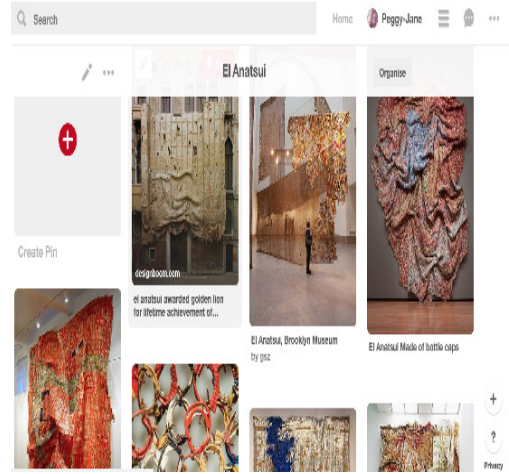
PINTEREST

Pinterest was my largest form of research:

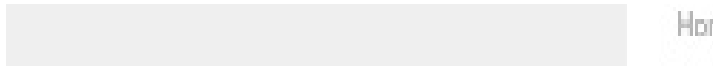
Pinterest Link:

<https://www.pinterest.co.uk/peggyjanekeddy/>
Board: C&D Project over 200 pins available.

Using Pinterest I was able to gather a large number of idea's using the app on my phone. Almost every day I would find at least two or three images that I could relate to my project. This lead me to artists like El Anatsui and Tom Deininger. Pinterest was the easiest form of research but had let me receive the most influential advice and helped me a long with my decision-making.



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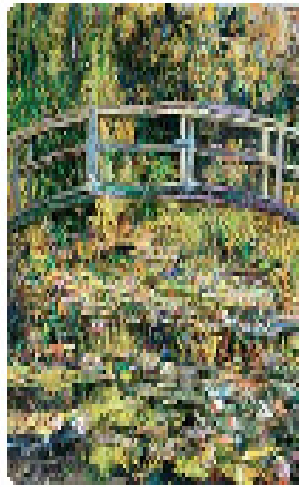


section

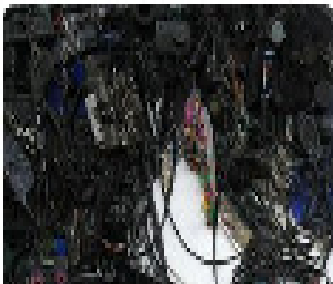
Tom Deininger



Bristol, AI artist Tom Deininger



Non-Trashy Recycled and Trash Art

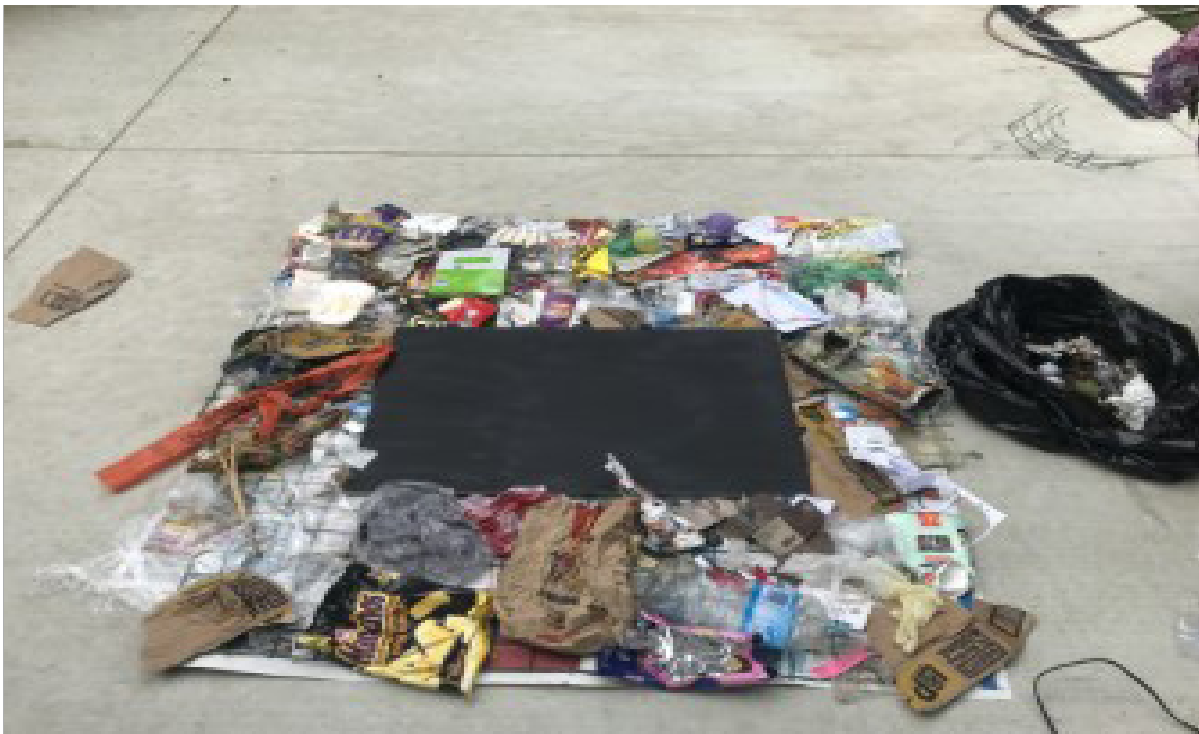


If I felt stuck or had run out of idea's, Pinterest was the first place I would go for research. This platform is so easy to use and lets me save hundreds or even thousands of photos to my boards to be able to go back and reference. Researching can sometimes be boring but I found this platform really fun as it also suggests similar posts or artists that it think you may like. The photos I'd saved to Pinterest all relate back t my initial idea that art and rubbish can be used as one to make a whole. It confirmed for me that a few other artists agree with what I am trying to convey and gave me the confidence to experiment and review my final piece.

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FINAL PROJECT

Reshaping collage/ Restructure of rubbish



After being inspired by the works of El Anatsui and Tom Deiningner I began to really question my use of the rubbish on such a small scale. If the rubbish at the site is in large amounts, shouldn't the rubbish in my project express the same notion?

This made me go back. I found a old roll of fence lining and though this would be a perfect background for my tapestry. I added newspaper found at the site to the back to give it some more structure and also something for the rubbish to be glued on to. After collecting over six bags of dirty thrown away rubbish I started to layer and layer and layer

until a rubbish like form started to take place.

The above photo is the start process of my final tapestry. I added a plain black board to the centre as I wasn't sure how to express the art in the middle. I really wanted to form a 'tunnel' like look with art right in the middle of it. The meaning to this piece was that I had to trample through piles of rubbish just to see the art. The rubbish really took away some of the beauty the art held, so I expressed this by creating chaos.



The above work is my final contemporary arts piece I have submitted for this project. In the centre I created a graffiti board of all my favourite walls/personal photos of the tunnel. The surrounding areas are covered in rubbish emphasising the fact that we ignore the problem to get to the beauty. I decided this was the best form to show my work as it is large in size, like the problem itself. I am really pleased with the end product and glad I stepped out of my comfort zone to achieve this.



Urban Chaos,
Peggy-Jane Keddy 2017